

Study in Process II

Violin I
Tempo: ♩ = 60
Dynamics: *mp*, *mf*, *f*, *mf*, *p*, *mf*
Performance: *col legno*³

Violin II
Dynamics: *mp*, *f*, *mf*, *f*, *mf*, *p*, *mf*
Performance: *col legno*³

Viola
Dynamics: *mp*, *f*, *mf*, *f*, *mf*, *p*, *mf*
Performance: *col legno*³

Cello
Dynamics: *mp*, *f*, *mf*, *f*, *mf*, *p*, *mf*³
Performance: *col legno*³

Vln. I
Measure 7: *ord.*, *f*, *p*
Tempo: ♩ = 120

Vln. II
Measure 7: *ord.*, *f*, *p*, *mp*
Tempo: ♩ = 120
Performance: *col legno*

Vla.
Measure 7: *ord.*, *f*, *p*, *mp*
Tempo: ♩ = 120
Performance: *col legno*

Vc.
Measure 7: *ord.*, *f*, *p*, *mp*
Tempo: ♩ = 120
Performance: *col legno*

13

col legno

mp

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I *ord.* $\bullet = 60$ *f*

Vln. II $\bullet = 60$ *ord.* *f*

Vla. $\bullet = 60$ *ord.* *f*

Vc. $\bullet = 60$ *ord.* *f*

50

Vln. I $\bullet = 120$ *col legno* *mp*

Vln. II $\bullet = 120$ *col legno* *mp*

Vla. $\bullet = 120$ *col legno* *mp*

Vc. $\bullet = 120$ *col legno* *mp*

57

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

85

f $\bullet = 60$ *ord.*

Vln. I

Vln. II

Vla.

Vc.

91

col legno *ord.* *p*

5

3

Vln. I

col legno *ord.* *p*

3

Vln. II

col legno *ord.* *p*

3

Vla.

col legno *ord.* *p*

3

Vc.