

The River-Merchant's Wife

Maria Panayotova

2001

$\bullet = 52$

The score is divided into five systems. The first system includes Shakhachi and Percussion 1. The second system includes Shakuhachi, Percussion 1, and Percussion 2. The third system includes Shakuhachi, Percussion 1, and Percussion 2. The fourth system includes Piano (pno.) and Percussion 2. The score features various dynamic markings (mp, mf, f, ff, p, pp), articulation (trills, slurs), and performance instructions (freely, 9.8, 6). Percussion parts specify instruments like claves, cymbal, temple blocks, wood blocks, marimba, and glock.

Shakhachi

Percussion 1

claves

ff

5

shak.

mf

freely

f

mf

8

shak.

f

ff

perc. 1

cymbal

p < mf >

perc. 2

temple blocks

wood blocks

mf 3

9.8

11

shak.

f

perc. 1

marimba

f

claves

ff

perc. 2

glock.

f

wood blocks

14

pno.

p

pp

6

6

Accidentals are valid for the entire measure and for the specific octave only.

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16

voice

While my hair was still cut straight - - -

mp

shak.

perc. 1

marimba

p

perc. 2

vib.

p *mf* *mf*

pno.

18

voice

a - cross my fore-head I played I played

mf

shak.

mf

perc. 1

perc. 2

pno.

mp

20

voice

I played a-bout the front gate, pull - ing flow - ers.

f

shak.

mf

mp

perc. 1

mf

perc. 2

mf

pno.

p 6

mf

22

shak.

perc. 1

cymbal

fast and freely

mf

cresc.

with pedal

23

shak. *p*

perc. 1

perc. 2 glock. *f*

pno. *f* *decresc.*

25

voice *mf* You came on bam - boo stilts, *f* play - ing horse,

shak. *mp*

perc. 1 *mp* *f* *mf*

perc. 2 *mf* *f*

pno. *mf* *mp* *f*

claves 3 5

27

voice
You walked a-bout my seat play - ing with blue plums.

shak.
mf

perc. 2
vib.

pno.
mf *mp* freely 17

29

Mysterious $\bullet = 60$

voice
mf And we went on liv - ing in the vil - - - lage of Chok - an:

shak.
pp

perc. 1
claves
f 5

perc. 2
p *mf*

pno.
pp *mf*

31

voice

Two small peo - ple, with-out dis-like or sus - pi - cion.

shak.

perc. 1

perc. 2

pno.

mp

mp

10

33

shak.

tam-tam
(soft mallets)

perc. 1

perc. 2

pno.

mf

f

mf *cresc.* *f*

p *cresc.* *f*

70

3

3

3

36

perc. 1 *mf* tam-tam *f* 5

perc. 2 *mp* 3 temple blocks *cresc.* wood blocks 3 5 *f*

pno. *p* *mf* *f* *p*

38

shak. *p* *p*

perc. 1 *f* *cresc.* 6 7 *ff* *mf* 3

perc. 2 *f* *cresc.* 5 *ff* *f* 5 5

pno. *f* *cresc.* *ff* *mf* 3

40

shak. *mf*

perc. 1 *f*

perc. 2 *ff*

pno. *ff* *pp*

8vb

42

voice *mf*
At four - teen I mar - ried My Lord you.

shak. *f*

perc. 1 marimba *mf* cymbal *f*

perc. 2 vib. *mf*

pno. *f*

44

voice *f* I nev - er laugh - ed, be - ing bash - ful.

shak. *p* *mf*

perc. 1 cymbal *mp* *mf*

perc. 2 *mf* *p*

pno. *mp* *p*

46 slower ♩ = 52

voice *p* Low - er - ing - my head, *mf* I looked at the wall. *f* Called

shak. *p* *mf*

perc. 1 marimba *mf*

perc. 2 vib. *mf*

pno. *mf*

50 ³

voice I nev - er looked back.

shak. *p*

perc. 1 cymbal *p*

perc. 2

perc. 2

pno. *p* 6

Happily ♩ = 78 *8^{vb}*

52 ³

voice *f* At fif - teen I stop - ped scowl - ing,

shak. *mf*

perc. 1 marimba *f*

perc. 2 vib. *f*

pno. *mp* 5 3

54

voice

I de - sir - ed my dust to be min - gled with yours For - ev - - - er and for -

shak.

perc. 1

perc. 2

pno.

slower ♩ = 60

mp

marimba

mf

vib.

p

57

voice

ev - er and for - ev - - - er. Why should I climb the look out?

shak.

perc. 1

perc. 2

pno.

ff

p

61 $\bullet = 70$

voice

At six - teen you de - part - ed,

mf

perc. 1

perc. 2

wood blocks *f* 20:16 temple blocks *f* 3

pno.

pluck strings *f* gliss on strings (Aeolian Harp)

64

voice

you went in - to far Ku - to - yen, by the riv - er of swir - ling ed - dies,

perc. 1

perc. 2

vib. 3 3 3 3 *mf*

pno.

66 speaking

voice

And you have been gone *f* five months.

perc. 1 glass chimes (x)

perc. 2 *f*

pno.

67 whispering

voice

The mon-keys make sor-row-ful noise o-ver head. You dragged your feet when you went out.

perc. 1

perc. 2

pno.

75

voice

the dif - fer - ent moss - es, *f* Too deep to clear them a - way!

shak.

perc. 1

perc. 2

pno.

vib.

f 3

6

77

voice

The leaves fall *mf* ear - ly this au - tumn, in *p* wind.

shak.

perc. 1

perc. 2

pno.

mf

mp

wood chimes

p

6

80

voice

The pair - ed but - ter - flies
mp

shak.

perc. 1

perc. 2

pno.

cresc.

cresc.

cresc.

82

voice

are al-read - y yel-low with Au-gust *f* O - ver the grass *ff* in the West gar-den; *p* They hurt me. I grow ol-der. *whispering*

shak.

perc. 1

perc. 2

pno.

f

f

f

p

85 *mp* *trm* *cresc.* *f* 6

shak.

perc. 1 *f* *claves*

perc. 2 *f* 3 *temple blocks* *wood blocks*

87 *mf* *cresc.* *sprechstimme* 3

voice
If you are coming down through the nar-rows of the riv-er Kiang, Please let me know be - fore - hand,

shak. 3

89 *f* *ff* *rit.* 3

voice
And I will come out to meet you As far as Cho - fu-sa

shak. *f* *ff*

perc. 1 *f* *ff*

perc. 2 *f* *ff*

pno. *ff* *mp* 6