

# Maria A. Panayotova, DMA

Born: Jan. 2<sup>nd</sup>, 1976 in Varna, Bulgaria

Citizenship: US, Bulgaria

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<b>Education:</b>	University of Cincinnati College-Conservatory of Music	2001- 2007
	Doctor of Musical Arts in Composition	2007
	Computer Music Composition: Mara Helmuth	
	Composition: Joel Hoffman, Ricardo Zohn-Muldoon	
	University of Maryland, College Park	1996- 2001
	M.M. in Composition	2001
	B.M. in Composition	1999
	Composition: Mark Wilson	
	Computer Music Composition: Thomas DeLio	
	Piano: Cleveland Page	
	Mannes College of Music, New York City	1995- 1996
	Piano: Arkady Aronov, Pavlina Dokovska	
	National School for the Arts, Varna, Bulgaria	1981- 1995
<b>Awards:</b>	University of Cincinnati Globalization Grant	2003
	Full Tuition Scholarship and Assistantship- University of Cincinnati	2001- 2003
	Friends of University of Cincinnati College-Conservatory of Music Grant	2003
	Winner of Competition for New Orchestral Works by Student Composers- University of Cincinnati Chamber Orchestra <i>Butterfly was Flying</i>	2002
	Winner of International Alliance of Women in Music Search for New Music - <i>Gathering</i>	2001
	Winner of New York Treble Singers Composition Competition	

	<i>Sun Water Sky Moon</i>	2001
	Full Tuition Scholarship and Assistantship- University of Maryland	1999- 2001
	Distinguished Teaching Assistant, University of Maryland Fall/Spring >00 - >01, >99 - >00	
	Full Director's Scholarship- University of Maryland	1997- 2001
	Winner of Symphony Orchestra Concerto Competition University of Maryland- Undergrad/Grad combined Piano	1997
	Winner of Homer J. Ulrich Honors Award in Solo Performance University of Maryland- Undergraduate/ Piano	1997
<b>Residencies:</b>	<i>Atlantic Center for the Arts</i> - New Smyrna Beach, Florida 2007 Artist-In-Residence Program with Kyle Gann, postminimalist composer and music critic for the Village Voice	2007
<b>Publications:</b>	Review of Natasha Barrett's <i>Isostasie</i> in <i>Array, Journal of the International Computer Music Association</i>	2004
<b>Performances:</b>	International Computer Music Conference- Belfast <i>In the Forest</i> for digital audio and video media	2008
	Chicago Filmmakers "Switched on Video" Festival <i>In the Forest</i> for digital audio and video media	2006
	Electronic Music Midwest- Lewis University, Romeoville, IL <i>In the Forest</i> for digital audio and video media	2006
	International Women's Electroacoustic Listening Room Project- BIMhuis in the Muziekgebouw, (Amsterdam, Holland) <i>The Blue Traffic Light</i> for digital audio	2006
	Society for Electro-Acoustic Music in the United States University of Oregon, Eugene <i>Il Semaforo Blu</i> for digital audio and video media	2006
	International Women's Electroacoustic Listening Room Project-	

Voices on the Edge: Women in New Music Festival Cal Arts, Fullerton – <i>The Blue Traffic Light</i> for digital audio	2006
International Women's Electroacoustic Listening Room Project- SPARKFEST- University of Minnesota, Minneapolis <i>The Blue Traffic Light</i> for digital audio	2006
Florida Electroacoustic Festival, Florida State, Gainesville <i>Il Semaforo Blu</i> for digital audio and video media	2005
Gamma UT annual concert- University of Texas, Austin <i>Il Semaforo Blu</i> for digital audio and video media	2005
Threshold Electroacoustic Festival, Bowling Green University <i>Il Semaforo Blu</i> for digital audio and video media	2005
Merging Voices: Women in New Music Festival Cal Arts Fullerton – <i>The Blue Traffic Light</i> for digital audio	2005
Upbeat Hvar- Composition Course, Island of Hvar, Croatia <i>String Quartet</i>	2003
OCEAn Festival of Electro-Acoustic Music Oberlin Conservatory of Music - <i>Titania</i> for digital media	2002
Interactive and Experimental Music Festival University of Cincinnati <i>The Blue Traffic light</i> for 4-channel audio	2002
Music '02 Festival/Workshop of New Music University of Cincinnati <i>The River-Merchant's Wife</i> for chamber ensemble	2002
University of Cincinnati Chamber Orchestra <i>Butterfly was Flying</i> for orchestra and female choir	2002
Sonic Explorations, University of Cincinnati <i>Il Semaforo blu</i> for visual and audio media	2002
Sonic Explorations, University of Cincinnati <i>Spiritual Treasures</i> for digital media	2002

<b>List of Works:</b>	<i>Study in Process Processed</i> for digital audio	2007
	<i>Water I</i> for digital video and audio	2007
	<i>In the Forest</i> for digital video and audio	2006
	<i>Study in Process</i> for string quartet	2003
	<i>Il Semaforo Blu</i> for digital video and 5.1 audio	2002
	<i>The Blue Traffic Light</i> for digital audio	2002
	<i>Titania</i> for digital audio	2002
	<i>Spiritual Treasures</i> for digital audio	2002
	<i>The River-Merchant's Wife</i> for female voice, shakuhachi, percussion and piano	2001
	<i>Butterfly was Flying</i> for orchestra and female choir	2001
	<i>SunWaterSkyMoon</i> for four female voices	2001
	<i>Silence of the Deep</i> for digital audio	2000
	<i>The sea and I</i> for trumpet	2000
	<i>Transience</i> for orchestra	2000
	<i>Three Miniatures for Piano</i>	1999
	<i>Gathering</i> for flute, percussion and piano	1998

**Software Used:** Final Cut Pro 5, Logic Pro 7, DVD Studio Pro 4, Compressor 2, Soundtrack Pro 1, SoundHack

<b>Employment:</b>	Piano instructor (individual and group lessons) Allegheny College	2004- 2005
	Theory Teaching Assistant (graduate theory- classical form, individual composition lessons) University of Cincinnati	2001- 2003

Theory/Sight-singing Teaching Assistant (Ear training I-IV, theory for non-majors) University of Maryland	1999- 2001
Theory/Solfege Teacher (K-12 theory classes) European Academy of Music and Art	1999- 2000

### **Selected Reviews/ Featured in:**

Gann, Kyle, Postclassic blog, 20 Feb, 2007, 12 Mar. 2007  
<http://www.artsjournal.com/postclassic>

Gann, Kyle, Post classic internet radio  
<http://www.live365.com/stations/kylegann>

Unrein, Scott, NonPop, a music podcast and blog, 4 Mar. 2007  
<http://www.nonpopmusic.com/2007/03/04/nonpop-show-023/#more-33>

Austin, Larry, 14th Florida Electroacoustic Music Festival, 2005 (review), Computer Music Journal - Volume 29, Number 4, Winter 2005, pp. 77-82

Women's Electro-acoustic Listening Room, a part of the "Merging Voices: Women in New Music Festival"  
[http://campusapps.fullerton.edu/news/2005/136\\_listeningroom.html](http://campusapps.fullerton.edu/news/2005/136_listeningroom.html)

Organized Sound, Cambridge University Press- Virtual musical performance and improvisation on Internet2  
<http://journals.cambridge.org/action/displayAbstract;jsessionid=35F1CD2AB6FBCF392D9998B373D7558B.tomcat1?fromPage=online&aid=358202>

Harding, New Music Connoisseur, vol.9, no.2, p.18

**References:** Mara Helmuth- Associate Professor and Director of the Center for Computer Music, University of Cincinnati- CCM, University of Cincinnati, PO Box 210003, Cincinnati, OH 45221-0003  
[mara.helmuth@uc.edu](mailto:mara.helmuth@uc.edu)

Kyle Gann- Associate Professor, Director of the Music Program at Bard College, PO Box 5000, Annandale-on-Hudson, NY 12504-5000  
[kgann@earthlink.net](mailto:kgann@earthlink.net)

Mark Wilson- Associate Professor in Composition- University of  
Maryland School of Music, UMCP, College Park, MD 20742  
[mwilson2@umd.edu](mailto:mwilson2@umd.edu)

Robert Zierolf- Professor and Head of the Composition, Musicology  
and Theory Division, University of Cincinnati-CCM,  
PO Box 210003, Cincinnati, OH 45221-0003  
[robert.zierolf@uc.edu](mailto:robert.zierolf@uc.edu)

Thomas DeLio- Professor in Theory and Composition- University of  
Maryland School of Music, UMCP, College Park, MD 20742  
[tdelio@umd.edu](mailto:tdelio@umd.edu)